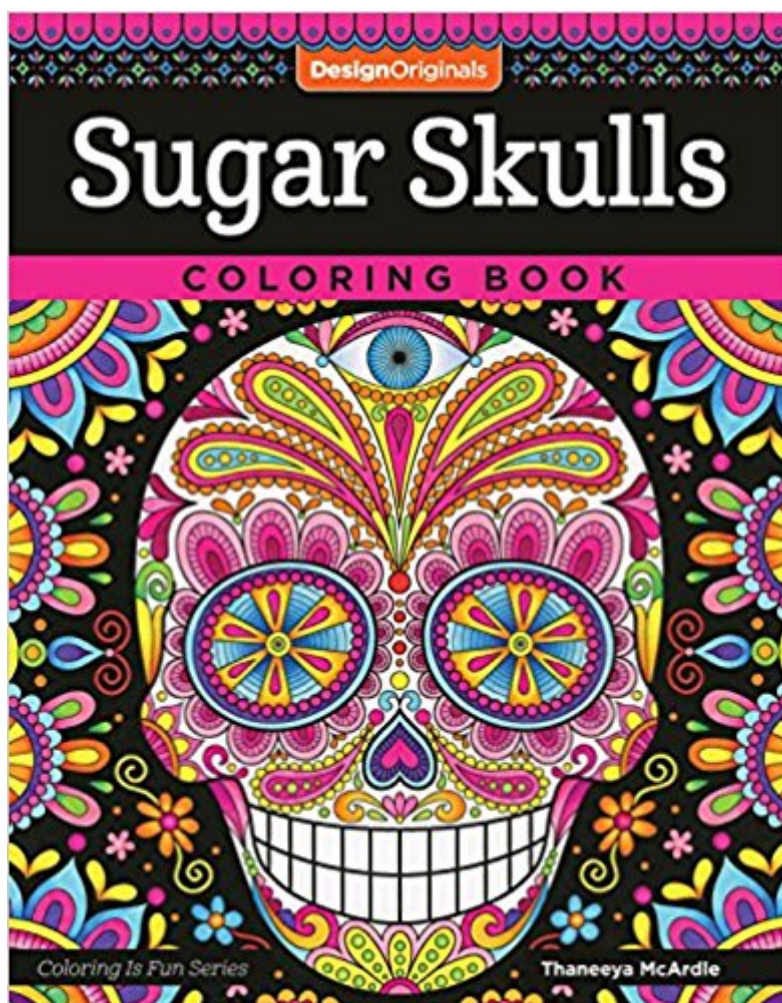


The book was found

Sugar Skulls Coloring Book (Coloring Is Fun)



Synopsis

Enter an exotic world of creative self-expression with this folk art coloring book! Inspired by the quirky Mexican holiday Dia de los Muertos, it offers dozens of fun and playful Sugar Skull art activities that will take you on a playful journey of patterning, shading, and coloring. These vibrantly detailed images offer an easy way to de-stress and unleash your inner artist. Thaneeya McArdle's transcendental art explores a visual language of shape, form, line, and color. Beautifully colored finished examples are provided, along with a handy guide to basic art techniques, from patterning and combinations to shading and color theory. This therapeutic coloring book is perfect for decorating with markers, colored pencils, gel pens, or watercolors. Each design is printed on one side only of archival-grade, acid-free, 200-year paper. Each perforated page detaches easily for gifting or display."

Book Information

Series: Coloring Is Fun

Paperback: 80 pages

Publisher: Design Originals; Clr Csm edition (September 1, 2016)

Language: English

ISBN-10: 1497202043

ISBN-13: 978-1497202047

Product Dimensions: 8.5 x 0.2 x 10.8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 26 customer reviews

Best Sellers Rank: #108,199 in Books (See Top 100 in Books) #112 in [Books > Arts & Photography](#)

[Drawing > Coloring Books for Grown-Ups > Flowers & Landscapes](#) #209

[Books > Arts & Photography > Graphic Design > Techniques > Use of Color](#) #216

[Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Animals](#)

Customer Reviews

Professional artist Thaneeya McArdle is the author of 30 bestselling coloring books from Fox Chapel Publishing. Based in Florida, she works in painting, drawing, and mixed media, with a special focus on vibrantly detailed whimsical art. Thaneeya (pronounced "tuh-nee-yuh") operates Art-Is-Fun.com, an art instruction website that has received over 32 million pageviews and counting. You can view every coloring page from Thaneeya's coloring books on her website, Thaneeya.com, where you can see slideshows of every book.

I enjoy Thaneeya McArdle's designs and have bought almost all of her coloring books. I really appreciate the designs in this book; however, the new publishing format is something I really don't like. There are 32 Sugar Skull designs in the book and they are very well drawn and the larger images are quite fun to color. The ten smaller designs are very difficult to color and require ultra-fine pens and markers or very sharp pencils and a steady hand to finish. Until now, I have not dropped star ratings on Design Originals books due to the format; however, as more of the pictures in this book were needlessly sized down and because it made already detailed images very difficult to color, I am giving this book a 3.5. The designs are 5 star and impressive. The publishing format is 2 stars (as still 2/3 of the book is printed well I cannot rate it 1 star.) The average is 3.5 and I round up as I cannot leave the rating I would like to do on $\tilde{A}f\hat{A}\tilde{A} \hat{=} \neg\tilde{A} \hat{=} \infty$ thus a 4 star rating. In this particular book, a full ten of the designs have been sized down to allow for coloring tips, etc. on the coloring page. The end result is that the designs have extremely small and difficult to color spots. While the designs are detailed, it would not have been difficult to color this book if the designs had been printed full size. If you have any issues with fine motor skills or vision, I think this book may not be for you as almost one third of it is so difficult to color. In the new coloring books from Design Originals (started about mid-2016), they altered their format and the designs which are shown as colored samples in the book are no longer provided in full page format. They are included as medium designs with a thumbnail of the color sample, a few samples of the colors used and a quick sentence or two about the how the colors work with the design. These sized down designs range from 8 to 10 pages depending on the book. I really dislike the change. I want the pages in full size for both ease of coloring and for consistency with the other pages in the book. The shrinking of the designs has made some of the details small and intricate and difficult to color. I wish they would go back to the older style and perhaps include the color tips on a separate page or on the actual color sample page. I have just canceled two pre-orders I had for Design Original books as I am unwilling to order them sight unseen at this point. This is what I experienced while coloring in this book and testing my various coloring medium on the paper: 32 Sugar Skull Designs $\tilde{A}f\hat{A}\tilde{A} \hat{=} \neg\tilde{A} \hat{=} \infty$ some with black backgrounds and some with white backgrounds with 22 large designs and 10 medium ones. The 10 Medium Designs include colored thumbnails and coloring advice on the page (info can be removed at provided perforations). Printed on one side of the page. Paper is medium weight, slightly rough, white paper (black backgrounds are printed on) and is perforated for easy removal. The paper is noted as archival-grade and acid free for 200 years. Designs stop well before the perforations. Alcohol and water based markers seep through the page and can mar the page.

below. Gel pens and India ink pens can spot through to the back of the page. Colored pencils work well with the paper. I was able to get good color, layer the same color and multiple colors, and blend easily using a pencil style blender stick. Hard lead pencils (like Verithins) can dent through the page to the page below. I like to use a blotter page of cardstock (or two pieces of heavyweight paper) below my working page to keep ink and pencil dents from marring the pages below. You can also remove the page before coloring to keep the rest of the book in good condition.

I agree with the other reviewer. I also have most of Thaneeya McArdle's coloring books. She is a really talented artist. I think this book has way too many pages devoted to the colors SHE wants you to use, and I also am very disappointed in the non-colorable pages that are shrunk to put a thumbnail below ALSO again showing what colors SHE wants you to use. I also don't like the pastel colored backs to the designs because they could bleed through to the front when using markers. I liked it better when each design took up the whole page (it's also more aesthetically pleasant than to be distracted with a thumbnail and text below), and when she just had very muted grayish text on the back page. I will definitely wait to see if this nonsense continues before I buy anymore of her books. At least I have a stockpile to color for awhile LOL!

Awesome book! You wouldn't think coloring something like a sugar skull would be a challenge but it's a really fun challenge! I'm using gel pens and it's a really fun exercise of the brain to color them! And when your done you'll think it looks so cool you'll feel 5 years old again and want to hang it on the fridge lol! Really it's not that hard they even show you a picture of what some of them can look at if you want to follow it or come up with your own colors either way they look awesome when your done. I've only finished 2 of then buy all of the designs are good enough I think I'll end up finishing the whole book and there's 30 pages so it'll keep me busy for awhile. Anyway if your looking for a good book to get started coloring again I give my 36 year old male seal of approval!

I received this as a gift. I have sugar skulls on my phone case, iPad case, samsung case, my bathroom mirror, my nightgowns,... clearly I love them. I don't love these. Although the artwork is well done most of it is not to my taste. I'm not interested in a groucho marx sugar skull, or a hippy, or a caricaturized Native American, or shrunken skulls with novelty eyeglasses. In addition this books format leaves a lot to be desired. I don't understand why the publishers feel it's necessary to tell people what colors to use in a design. Ten of the designs are reduced in size so that many large color swatches in the shape of a teardrop take up a large portion of the page. In addition, they find it

necessary to add a tiny fully colored version of the drawing. The short section at the front on color theory and art techniques is very nice but not specific to the sugar skull theme which is fine but may be confusing to some people. The pages are single sided, meaning the coloring design is only on one side. I had intended to exchange the book but it was damaged while at my house so I have ended up coloring several pages. The designs seem to be very complete unlike coloring books based on traditional designs or artwork which are often not copied completely resulting in difficulties when coloring. The other side of each page has a quote on it. Most were preachy in my opinion and I would prefer they were omitted.

Love it! Lots of designs, not incredibly intricate (of which I'm a fan so I can actually complete the design in a couple hours) and paper thick enough to work with gel pens. I've pairs it with Gelly Roll pens and my pages look great!

This coloring book is GREAT!!! I love the pages that are already colored and so many more to do yourself! It even has really awesome quotes to live by. I bought 2 of these as gifts and I'm wishing I had purchased one for myself too! It's relaxing to get your pens and pencils out and go to town with your own imagination. I love sugar skulls and this one is a keeper! You could even frame some of these! Great stocking stuffer too. Just buy it. I promise you will love it!

LOVE this one! I wish all the adult coloring books would come as spirals! I wouldn't mind paying a little more for spiral bindings. But this is a FUN book too color!

I love this coloring book. Lots of pages to choose from. I don't color in the book I make copies of them. You won't be disappointed

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